

LEGENDCLUB

Viale Enrico Fermi, 98 - Milano - ITALY - Ph. (+39) 0269901251

TECHNICAL RIDER

Hello,

at Legend Club we strive to ensure all events have the best live production possible.

Please take a moment to review the information below and feel free to email if you have any questions.

We have a resident backline and an high quality sound system.

We suggest using as much house backline as possible as this keeps things running smoothly. Bring what you need to have a great show, but please keep in mind space is limited. Also please send any relevant tech info, riders, stage plots etc. as far in advance as possible.

Tech Office

repartotecnico@legendclubmilano.com

Advancing

Advancing simply means getting us all your tech info, in advance.

The more we know up front, the better we can run things.

Please advance with Tech Office at least two (2) weeks prior to your event. Some info we're looking for:

- Names & Contacts: Artist names (both stage & legal), promoter's info, any other contacts;
- List of Equipment: gear you are bringing / what we can expect to use from our tech;
- Timing: expected load in, sound check & live set times;

Load In & Soundcheck

- LOAD IN is street-level with no stairs, 30mt from the stage; street parking is 1st come 1st serve.
- Please be on time to get the best soundcheck possible.
- Soundcheck begin immediately after load-in, and proceed from headliner to opener as time allows.
- At least one (1h) break time before doors is mandatory, soundcheck ends at 7:30 pm (*unless otherwise stated*)
- Requests for early & extended soundchecks must first approved by the Venue Director

NOTE: The venue has NO dedicated green room/gear storage. Please try and refrain from bringing excess equipment.

However, it is possible to set-up a little storage area near the stage (porch).

Important Contacts

Venue Director - info@legendclubmilano.com

Tech Office – repartotecnico@legendclubmilano.com

Booking – legendliveclub@gmail.com

Phone - (+39) 0269901251

Thank you for reading, we look forward to an awesome gig!

AUDIO

- **P. A. :**
 - 8 dBTechnologies VIOL208 – 2 way active line array module, 2x8" LF, 1x1,4" HF, Freq Response 75Hz-20kHz, 900W RMS
 - 4 dBTechnologies VIOS118R – 1 way subwoofer, 1x18" LF, Freq Response 35Hz-60Hz, 1600W RMS
 - 1 dBTechnologies DVAT8 – 3 way active front fill speaker, 1x8" LF, 1x6.5" MF, 2x1" HF, Freq Response 66Hz-18kHz, 700W RMS
 - 6 dBTechnologies DVAT8 – 3 way active delay speaker, 1x8" LF, 1x6.5" MF, 2x1" HF, Freq Response 66Hz-18kHz, 700W RMS

- **Console :** 1 Behringer X32 (w/: X-USB expansion card)

NOTE: L+R audio feed to the house PA system → AES/EBU !

- **Wedges :**
 - 6 dBTechnologies LVX XM15 – 2 way coaxial stage monitor, 1x15" LF, 1x1" HF Freq Response 58Hz-17.8kHz, 600W RMS
 - 1 Ev ZLX12P – 2 way speaker, 1x12" LF, 1x1.5" HF Freq Response 65Hz-18kHz, 300W RMS
 - 1 dBTechnologies FL18 Plus – 1 way drum fill subwoofer, 1x18" LF, Freq Response 40Hz-100Hz, 800W RMS

- **Mics set :**
 - 6 Shure SM-58 – dynamic, cardioid
 - 3 Shure SM-57 – dynamic, cardioid
 - 2 Beta-57A – dynamic, supercardioid
 - 2 PG81 – condenser, cardioid
 - 1 Beyerd. Opus 39 – dynamic, supercardioid
 - 1 Audix D6 – dynamic, cardioid
 - 1 Shure Beta-91A - condenser, cardioid
 - 1 Sennheiser e835s – dynamic, cardioid (FOH talkback)
 - 1 Sennheiser e935 – dynamic, cardioid
 - 2 Behringer C-2 - condenser, cardioid
 - 1 Akg Session I Drum Set

Audio Tools : 17 Mic stands: 8 tall-boom, 6 short-boom, 2 table, 1 straight (round base)

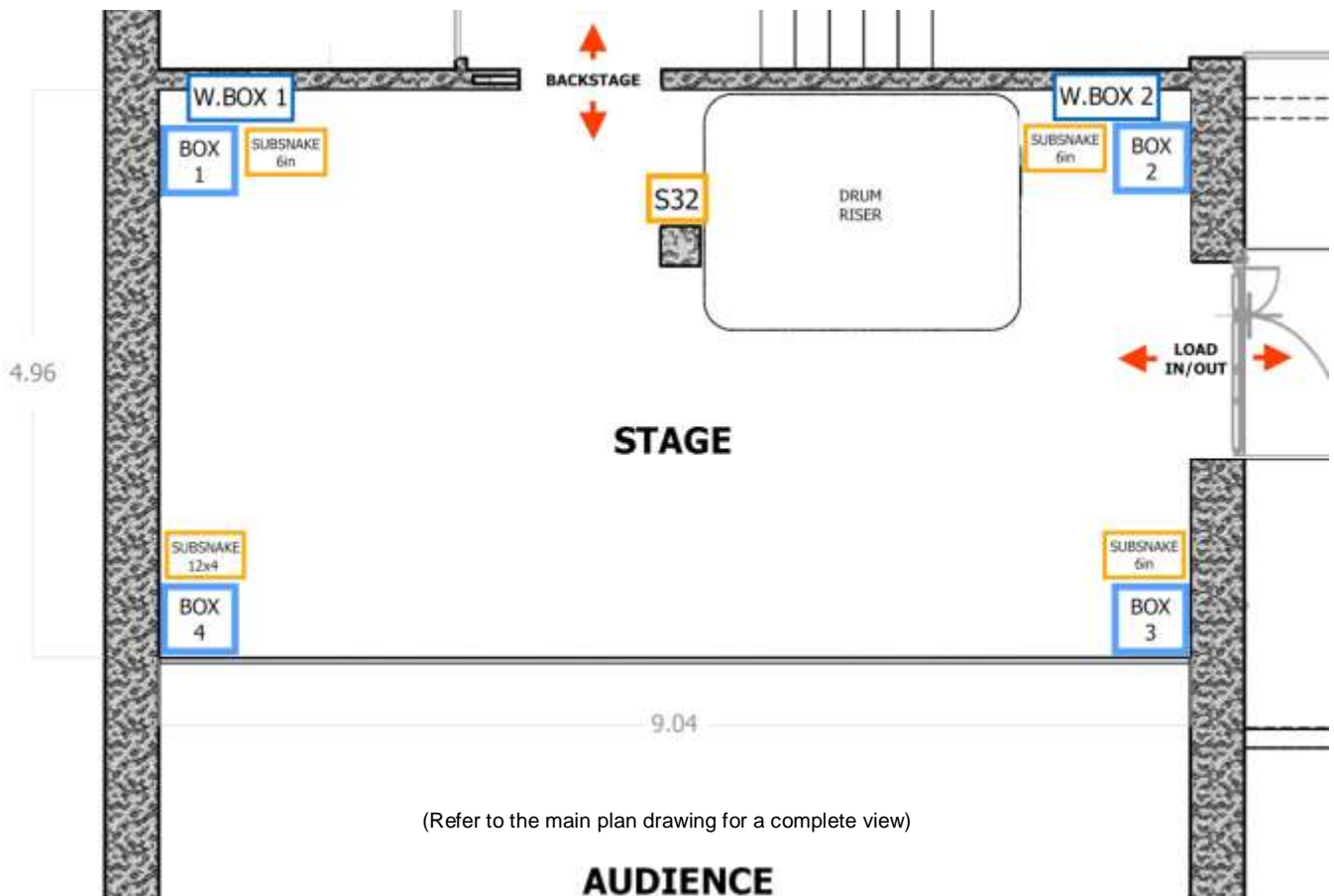
- 3 Drum mic clamp
- 2 Speaker stand
- 3 D.I. Box 1ch (Millenium Pkt DI1, Alto DI1)
- 2 D.I. Box 8ch (Behringer Ultra DI Pro)
- 1 D.I. Box 2ch (Behringer DI20)
- 15 XLR cable 10mt
- 30 XLR cable 5mt
- 10 XLR cable 3mt
- 6 Jack/Jack cable TS 3mt
- 1 Drum rug mt.3 x mt.2

Stage: AUDIO

- 5 CAT6 Digital snake w/etherCon (FOH->Stage)
(2 @USL, 1 @USC, 2 @USR - **Fixed positions**)
- 1 spare CAT5e w/ roller – 30mt
- 1 Stage Rack Behringer S32– 32in/16out
- 1 Analog sub snake 12in/4out (@DSR - **Fixed**)
- 3 Analog sub snake 6in (1 @USL, 1 @USR, 1 @DSL - **Fixed**)

 BACKLINE POWER

- 4 Power Boxes (1x16A max/each)
- 2 Wall Boxes (1x32A max)



AUDIENCE

RESIDENT BACKLINE

- 1 SONOR AQX Series Drum Set
(1 BassDrum 22"x16", 2 RackToms 10"x7"-12"x8", 1 FloorTom 16"x15", 1 Snare 14"x5.5", 3 Cymbal stands, 1 HiHat stand, 1 Snare stand, 1 Pedal, 1 Throne)
- 1 Gallien Krueger MB115-II – Bass guitar combo amp
- 1 Gallien Krueger 810BLX – Bass guitar cabinet, 8x10" – 4Ohm/800W
+ Gallien Krueger MB fusion 550
- 2 Laney LV412A – Guitar cabinet, 4x12" – 8Ohm/200W (jack power input)

NOTE: please, ask about availability !!

LIGHTING

- **Console:** 1 Daslight DVC4 Gold + Akai APC Mini & Akai Midimix
- **Lights:**
 - 4 Showtec Phantom 120 LED Wash
 - 4 Showtec Club Par 12/6 RGBWAUV
 - 6 LightMaxx Platinum BAR TRI-LED Stripe 16x3W
 - 4 Spot Beam LED 150W
 - 4 Spot Beam LED 200W
 - 2 Moving Tilt Bar LED 95W
 - 2 Sagitter Ars900fc fog machine
- **FX:** 2 Cold Spark Machine (Remotable) → **ON REQUEST ONLY !!**

Please, send in your request to:

- info@legendclubmilano.com
- legendliveclub@gmail.com

VIDEO

- **Source:** 1 Control workstation (Pc based)
- **Screen:** 2 LG 65" - 4K UHD 16:9 panel (native res. 3840px2160p)
- **Format:** 1 HDMI input @ FOH (suggested video/picture file format: FullHD 1080p)

AUDIO – DEEJAY

- **DJ Gear:** 1 Console desk - H.mt.1,10 x W.mt.2 x D.mt.0,60
- 1 Pioneer DJM 600
- 2 Pioneer CDJ 2000
- 2 Pioneer CDJ 100s
- 2 Technics SL 1200 MKII

VARIOUS

- **Stage dim.:** W mt.9 x D mt.4,5 x H mt.0,8 (*stage clearance mt.2,70*)
Distance Stage → FOH mt.17

- **Power:** Service Power USL W.Box (*extra lighting*) – 3x16A CEE17 (1p+N+E) + 1x32A CEE17 (3p+N+E)
Service Power USR W.Box (*extra lighting*) – 3x16A CEE17 (1p+N+E) + 1x32A CEE17 (3p+N+E)
Service Power Gear Storage (*Porch*) – 1x16A CEE17
Service Power Tourbus – 1x32A CEE17 (3p+N+E)

- **Backdrops:** WE DO NOT HAVE ANY DEDICATED RIGGING FOR CONVENTIONAL BACKDROPS
IT IS MANDATORY TO PROVIDE BACKDROPS IN A DIGITAL FORMAT

- **Risers :** 1 Drum riser W mt.3 x D mt.2 x H mt.0,4

NOTE:

**Drum riser has a fixed position.
It can only be removed upon specific request.
Please, send in your request at least 24 business hours prior to your gig!!**

N.B.

All resident technical equipment is intended as a permanent installation.

- All F.O.H. audio gear **can not** be moved, disconnected or modified in any way
(*PA, console, multicore, fan-outs...*)
- All lighting fixtures **can not** be moved, disconnected or modified in any way
(*design, dmx address, universes...*)